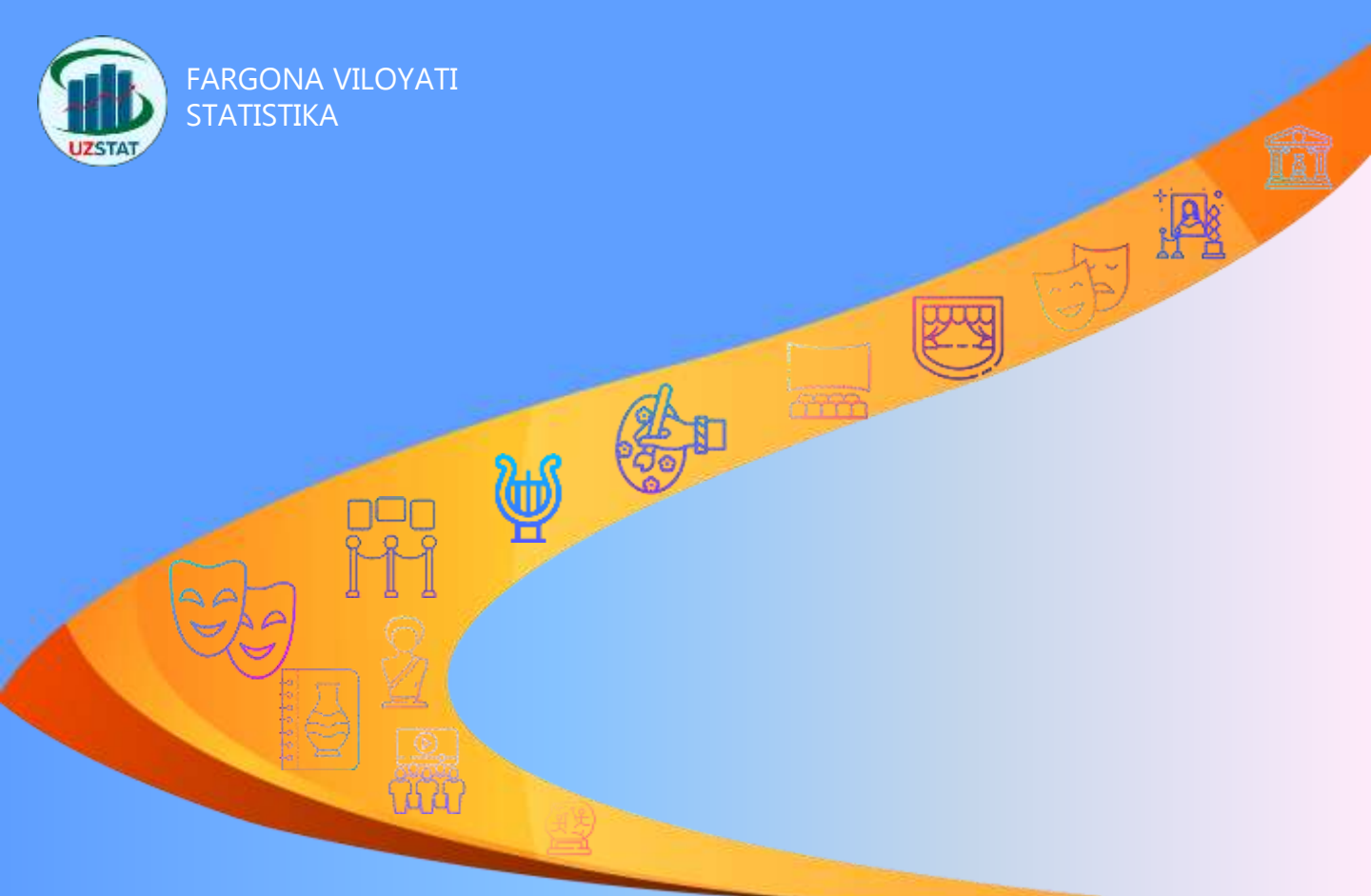




FARGONA VILOYATI
STATISTIKA



**FARGONA VILOYATI BO'YICHA
MADANIYAT VA SAN'AT MUASSASALARI
FAOLIYATINING ASOSIY STATISTIK
KO'RSATKICHLARI**
2021- yil yakuniga



MAIN STATISTICAL INDICATORS OF THE ACTIVITY OF CULTURAL AND ART INSTITUTIONS IN THE REPUBLIC OF UZBEKISTAN

If culture and art do not develop in our country, society will not develop either. In addition, there are many historical examples that show that the true effect of development is measured not by the level of wealth or power, but by how high a national culture has risen. For example, the British art critic F. R. Martin writes that "there have never been rulers in Central Asia who valued art and culture as much as the Timurids." In this sense, we will not be mistaken if we say that the initiative of the head of our state to develop a concept for the further development of national culture includes our way of thinking, our attitude to life, the present and future of the nation and people, the spiritual maturity of the current generation and the bright future of our people.

The concept consists of five chapters. It outlines a number of priority tasks that need to be implemented in the future. In particular, it provides for the regulation of relations in the field of culture, the definition of the legal status of institutions of the system, the creation of a legal framework for the social protection of creative workers, a system for training and advanced training of personnel, and expanding the material and technical capabilities of institutions of culture and art. A number of measures are also planned for the full implementation of information and communication technologies in the field, ensuring the participation of talented people in international festivals and competitions, and establishing creative cooperation with foreign organizations. On the basis of the resolution, a road map was approved for the implementation of the Concept for the further development of national culture in the Republic of Uzbekistan in 2019-2020 and a program of activities planned for implementation in the Republic of Karakalpakstan, regions and the city of Tashkent, as well as an address list of cultural centers to be built, reconstructed, overhauled and fully equipped in 2019-2022.

It is necessary to create network arts councils, which are advisory bodies of experts in this field, in order to fully cover the cultural activities of many areas of the artistic field, as well as to properly evaluate their activities. The right to create network artistic councils for theatrical, musical and concert activities, circus and fine arts, architecture and design is legislated by state bodies and organizations that are currently cultural organizations, as well as cultural organizations.



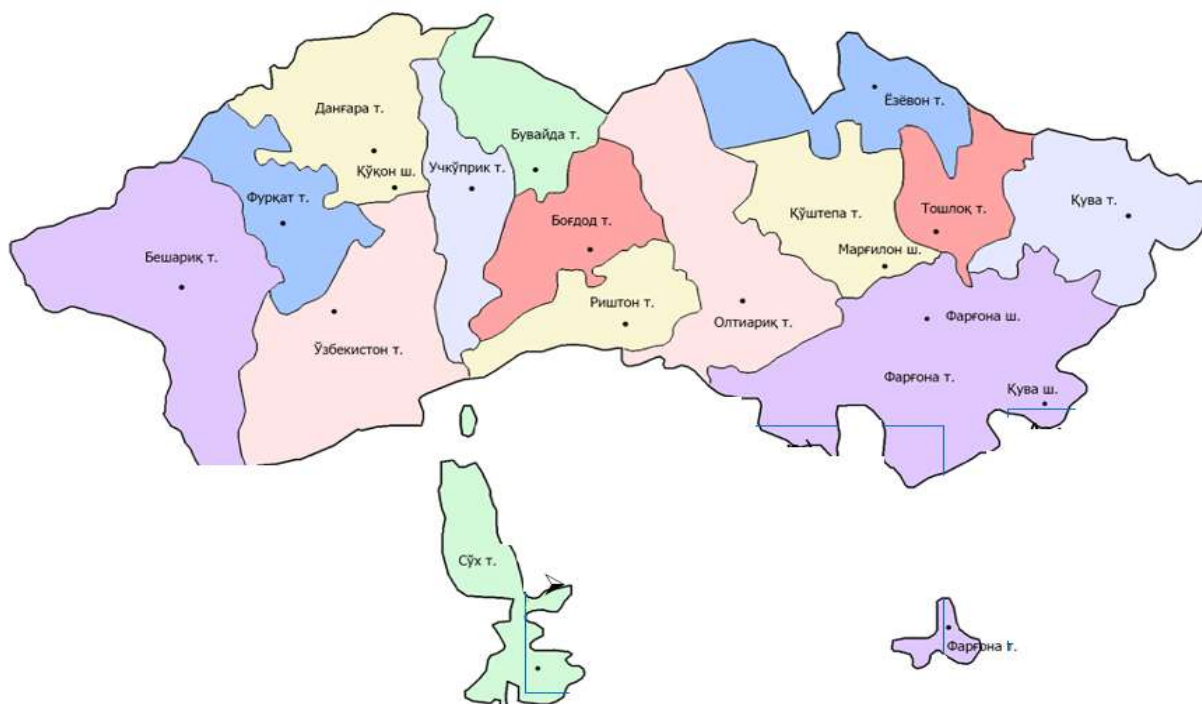
FARGONA VILOYATI MADANIYAT VA SAN'AT MUASSASALARI FAOLIYATINING ASOSIY STATISTIK KO'RSATKICHLARI

Teatrlar soni, birlikda



Farg'ona viloyati bo'yicha faoliyat yuritayotgan teatrlar soni (2021-yil, birlik)

Фарғона вилояти



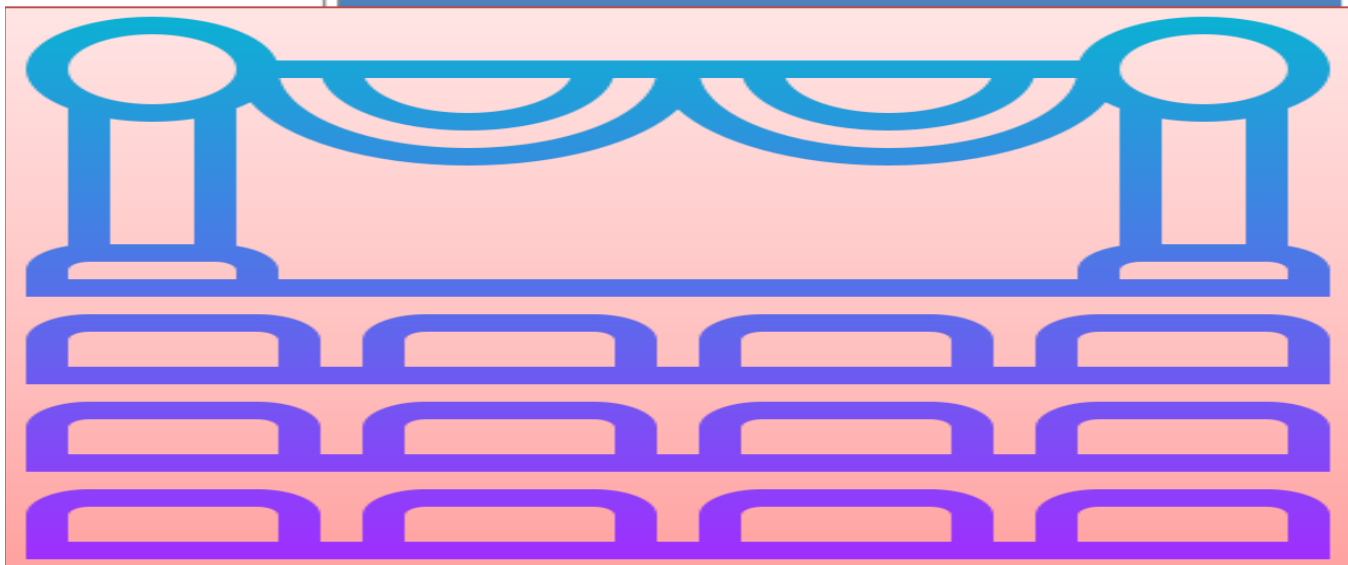
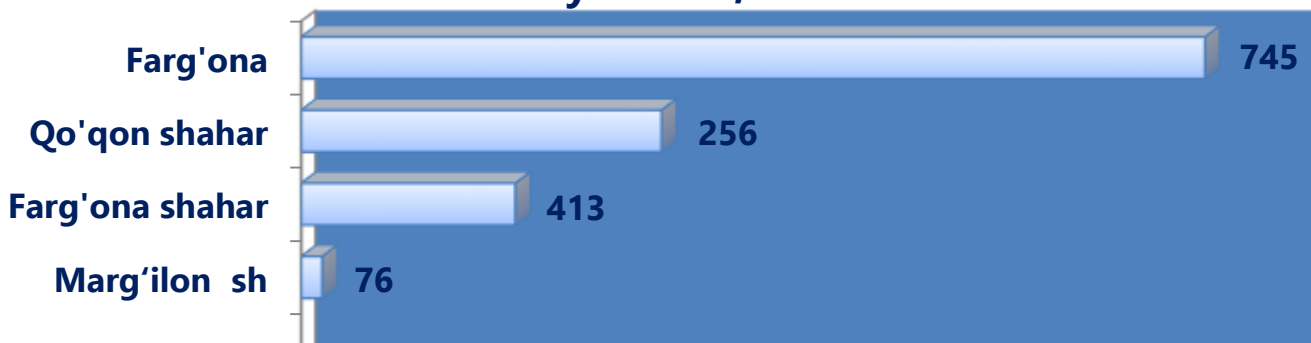
2021- yil Farg'ona viloyati bo'yicha
teatrlar soni **5** tani tashkil etadi.

O'ZBEKISTON RESPUBLIKASIDA MADANIYAT VA SAN'AT MUASSASALARI FAOLIYATINING ASOSIY STATISTIK KO'RSATKICHLARI

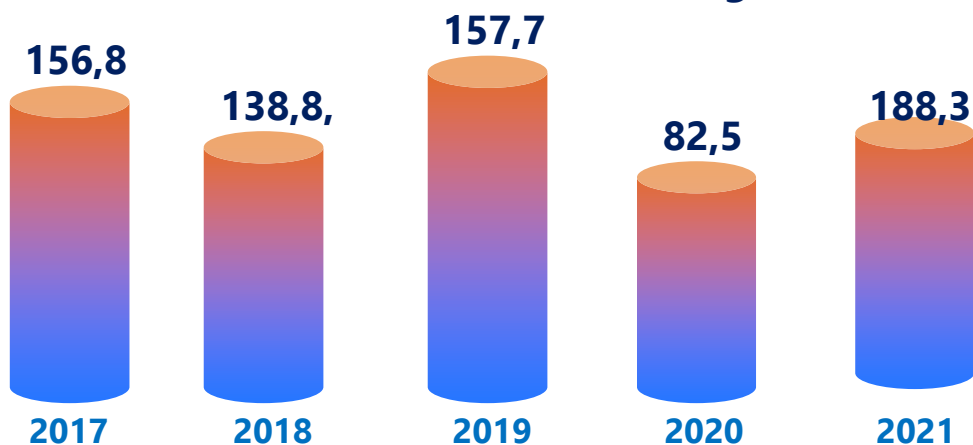
Spektakllar (tomoshalar) soni, birlikda



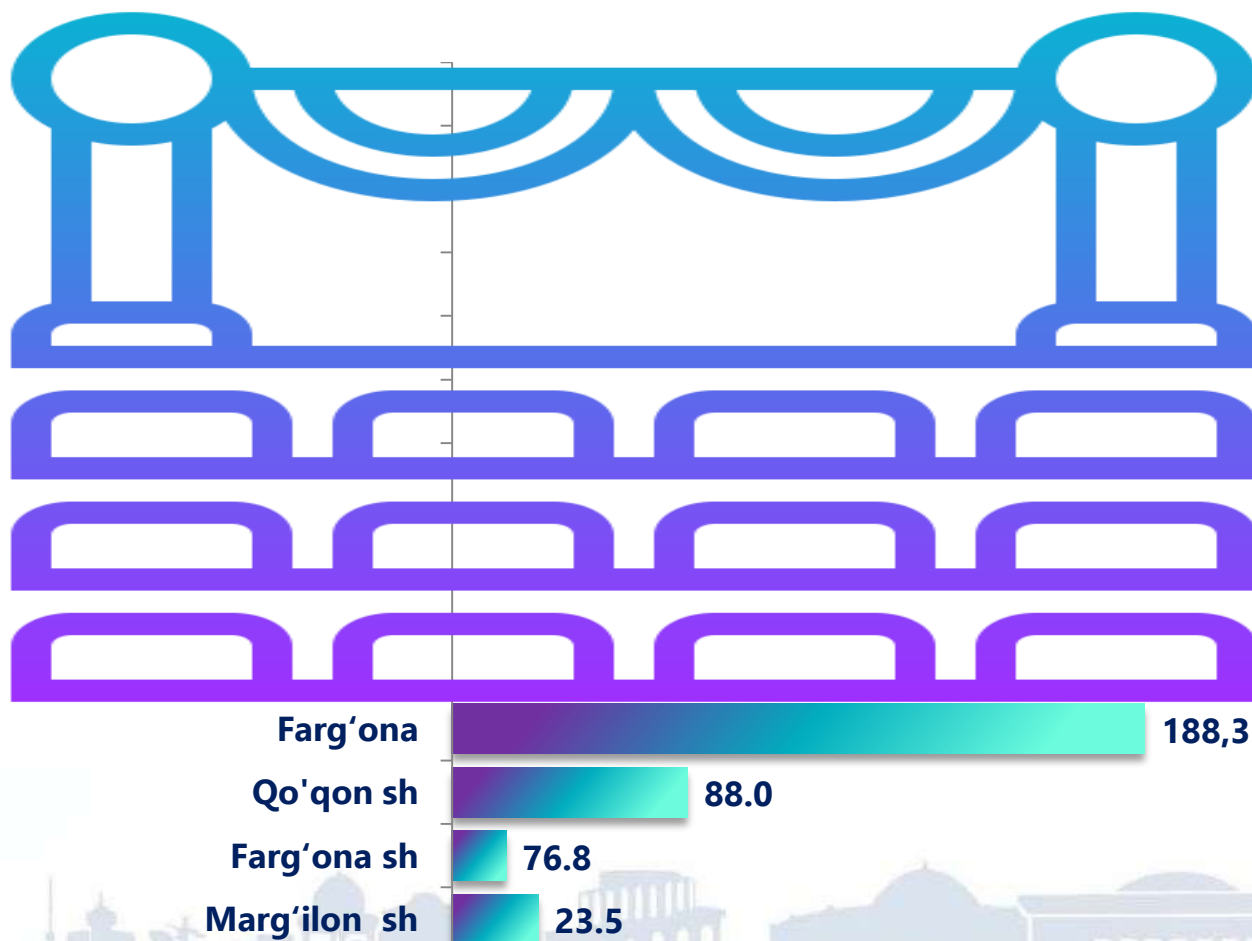
2021-yil hududlar bo'yicha spektakllar tarmog'i va faoliyati soni, birlikda



Teatrga tashrif buyurgan tomoshabinlar soni, ming kishi



2021-yil hududlar kesimida tomoshabinlar soni, birlikda



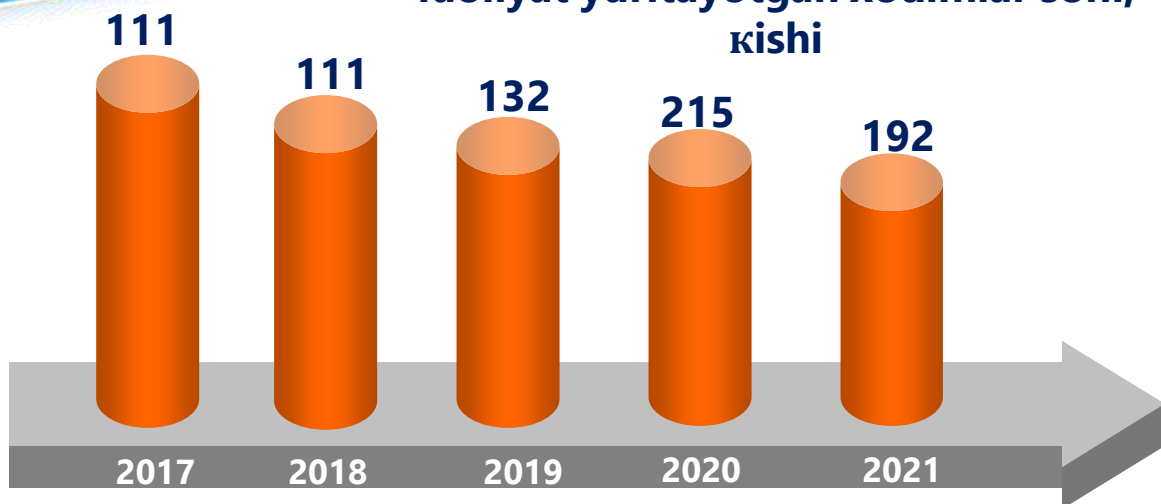
Farg'ona viloyati bo'yicha
faoliyat yuritayotgan
teatrlarning janrlar bo'yicha

	Teatrlar soni	shundan:					
		opera va balet	drama	musiqali	yosh tomoshabinlar	qo'g'irchoq	Bolalar uchun qo'g'irchoq

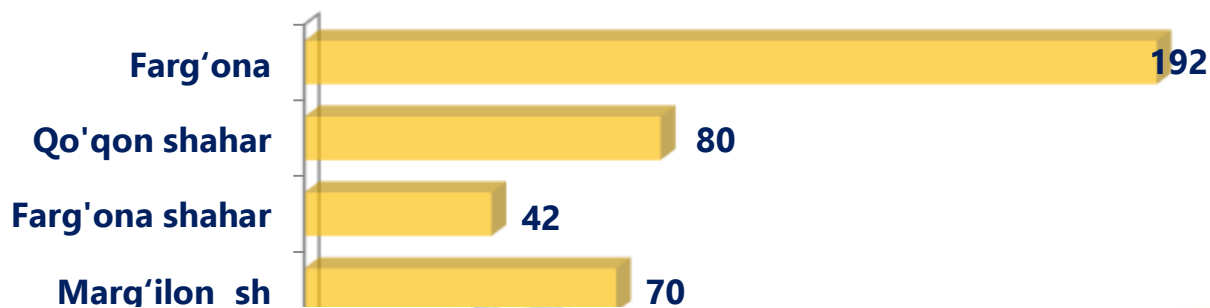
Farg'ona viloyati	82,5	-	69,1	3,0	-	-	10,5
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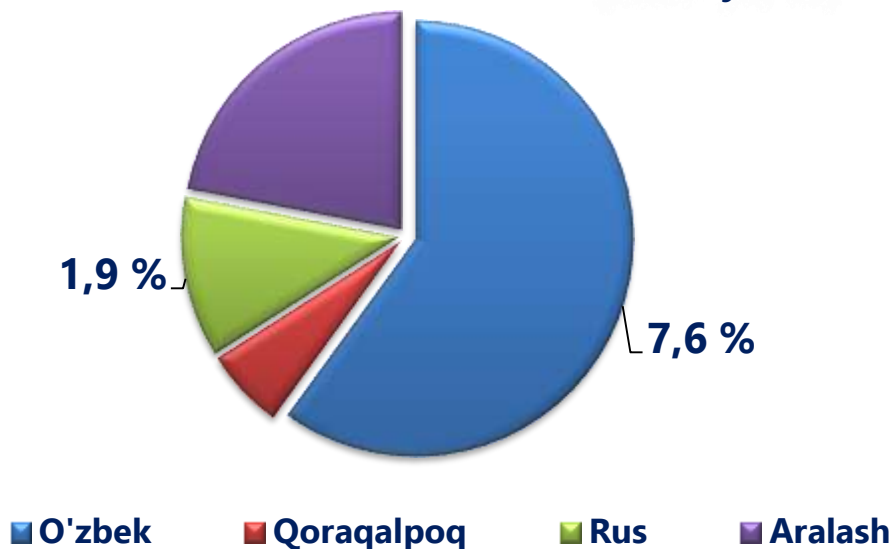
Fargona viloyati bo'yicha teatrlarda
faoliyat yuritayotgan xodimlar soni,
kishi



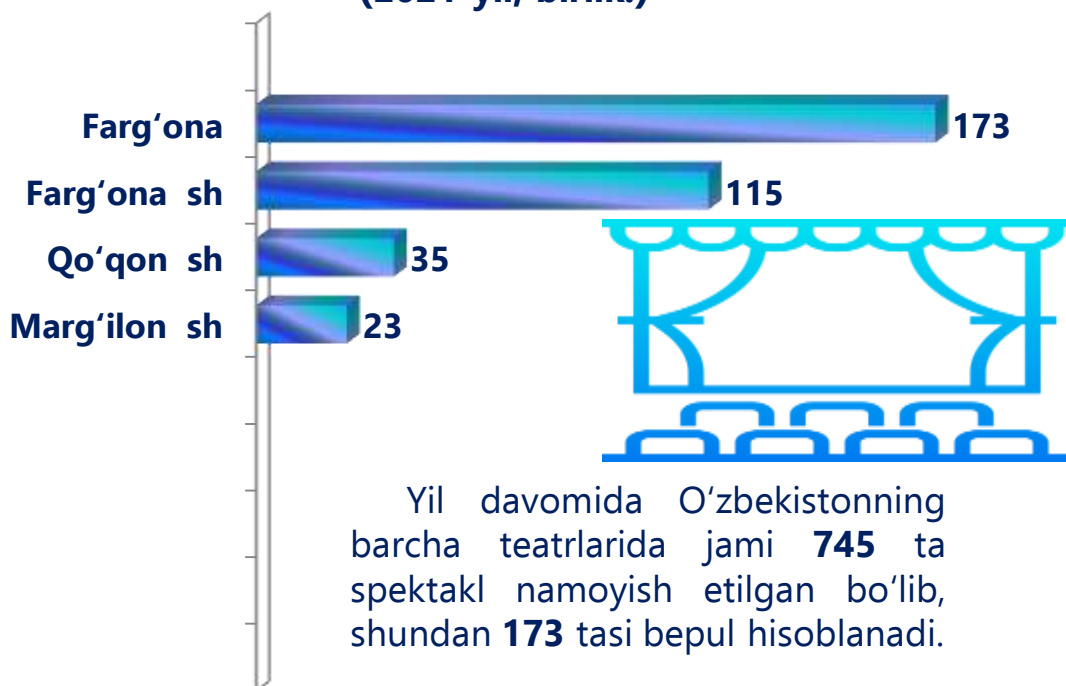
Hududlar kesimida teatrlarda faoliyat yuritayotgan
xodimlar soni, (2021-yil kishi)



Faoliyat olib boriladigan
tillar bo'yicha teatrlar soni,
(2021- yil, %.)



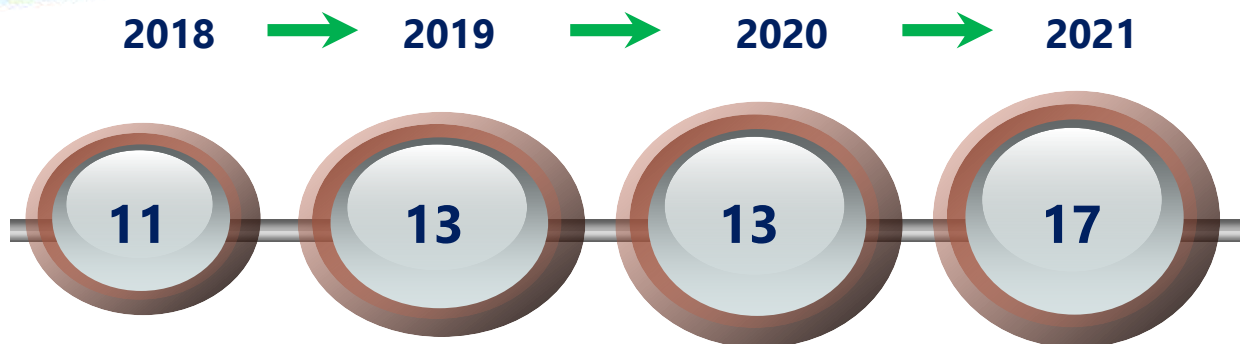
Hududlar kesimida teatrlarda bepul
namoyish etilgan spektakllar soni,
(2021-yil, birlik.)



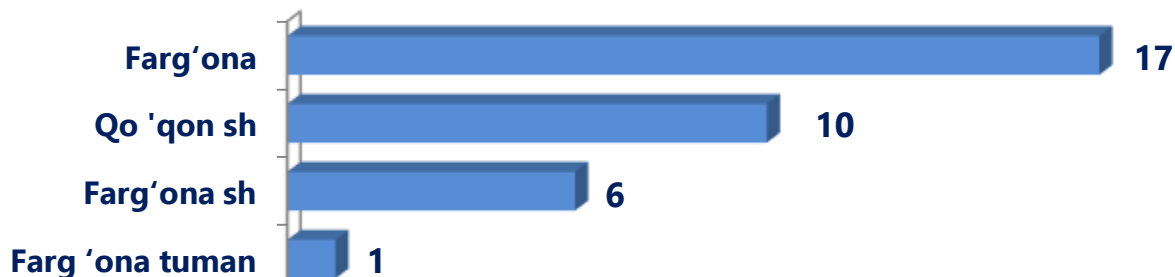
Yil davomida O'zbekistonning barcha teatrlarida jami **745** ta spektakl namoyish etilgan bo'lib, shundan **173** tasi bepul hisoblanadi.

FARGONA VILOYATI BO'YICHA MADANIYAT VA SAN'AT MUASSASALARI FAOLIYATINING ASOSIY STATISTIK KO'RSATKICHLARI

Muzeylar soni



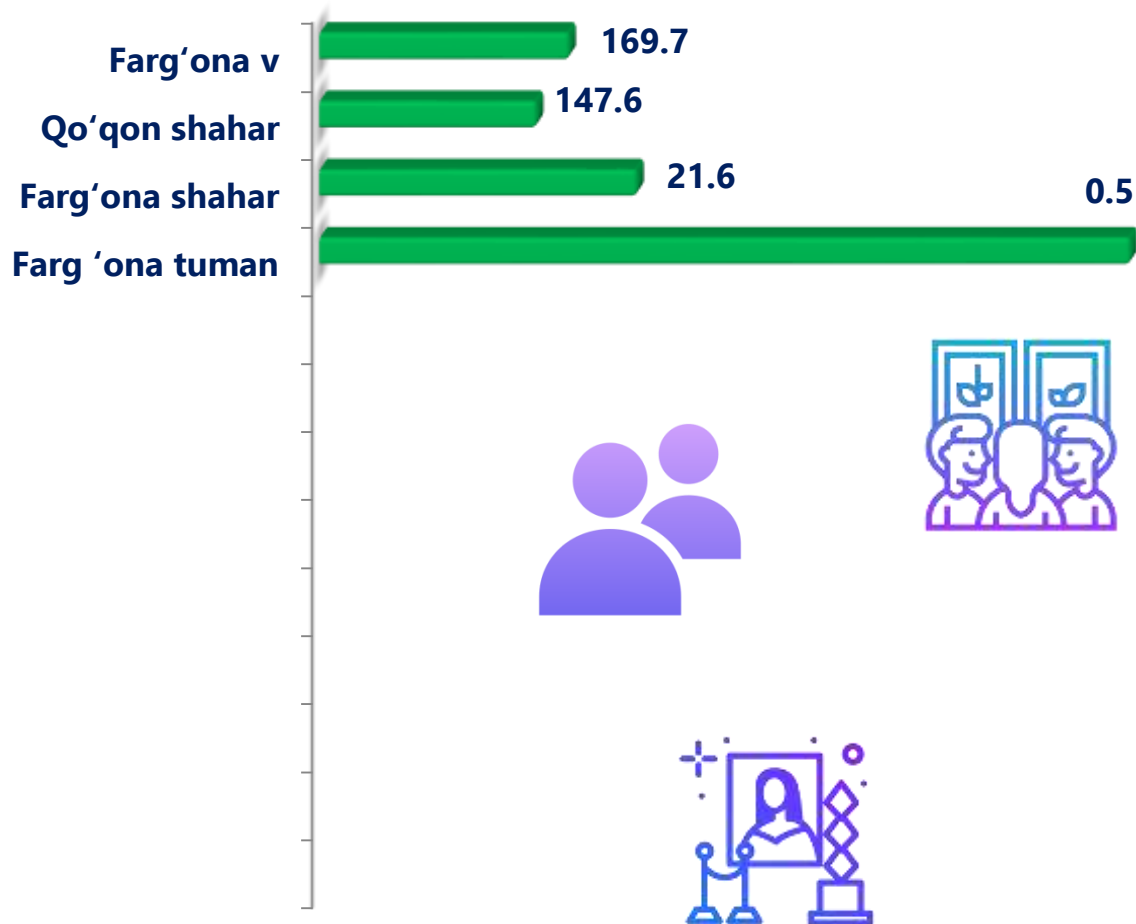
2021-yil hududlar kesimida muzeylar soni, birlikda



2022-yil 1-yanvar holatiga ko'ra, O'zbekistonda muzeylar soni **17** tani tashkil etib, 2016-yilga nisbatan 3 taga ko'paydi.

2021- yil hududlar bo'yicha muzeylarning ilmiy-ma'rifiy ko'rgazma ishlari

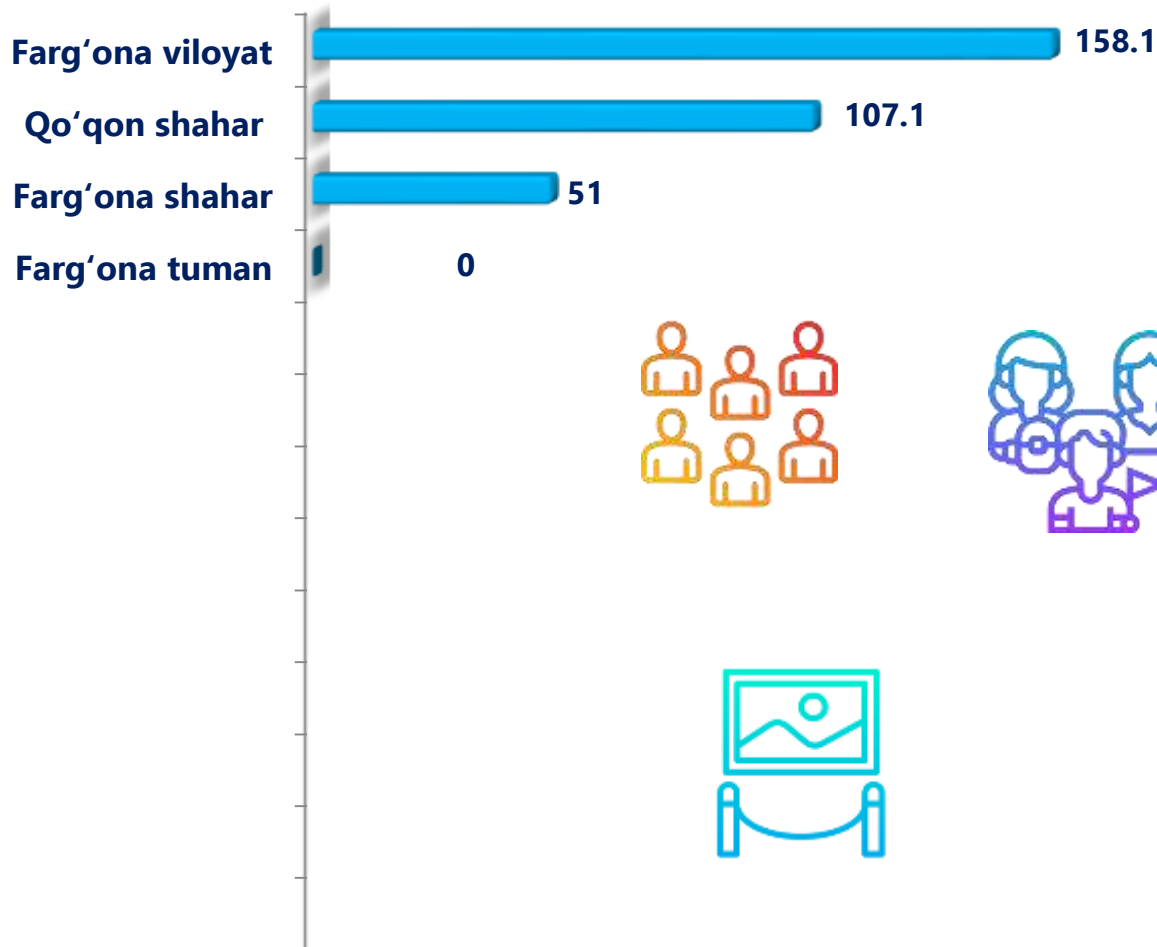
Hududlar kesimida muzeylarga yakka tartibda tashriflar soni, ming kishi



Hududlarda muzeylarga yakka tartibdagi tashriflar soni bo'yicha eng yuqori ko'rsatkich Farg'ona shahar– **21574** ming kishi, eng past ko'rsatkich Farg'ona tuman– 550 ming kishini tashkil etdi..

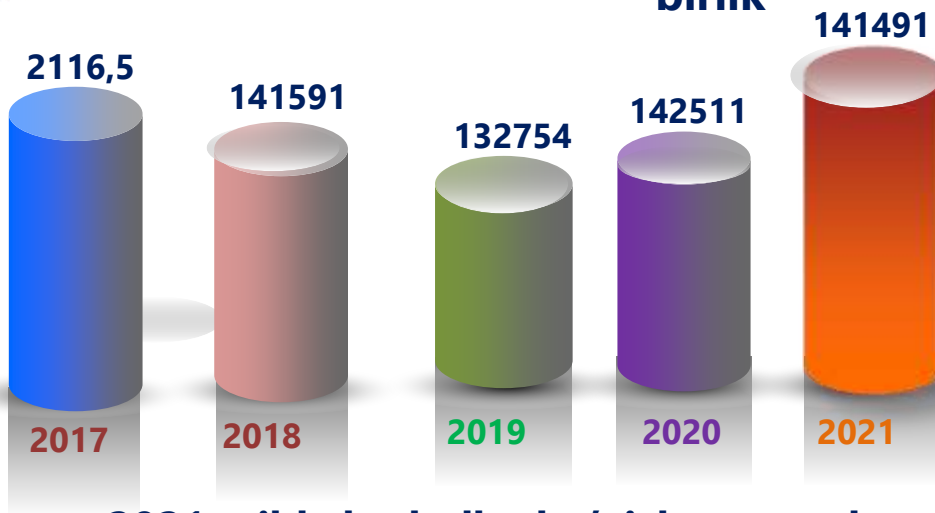
2021- yil hududlar bo'yicha muzeylarning ilmiy-ma'rifiy ko'rgazma ishlari

Ekskursiya tarzida qatnaganlar soni, ming kishi

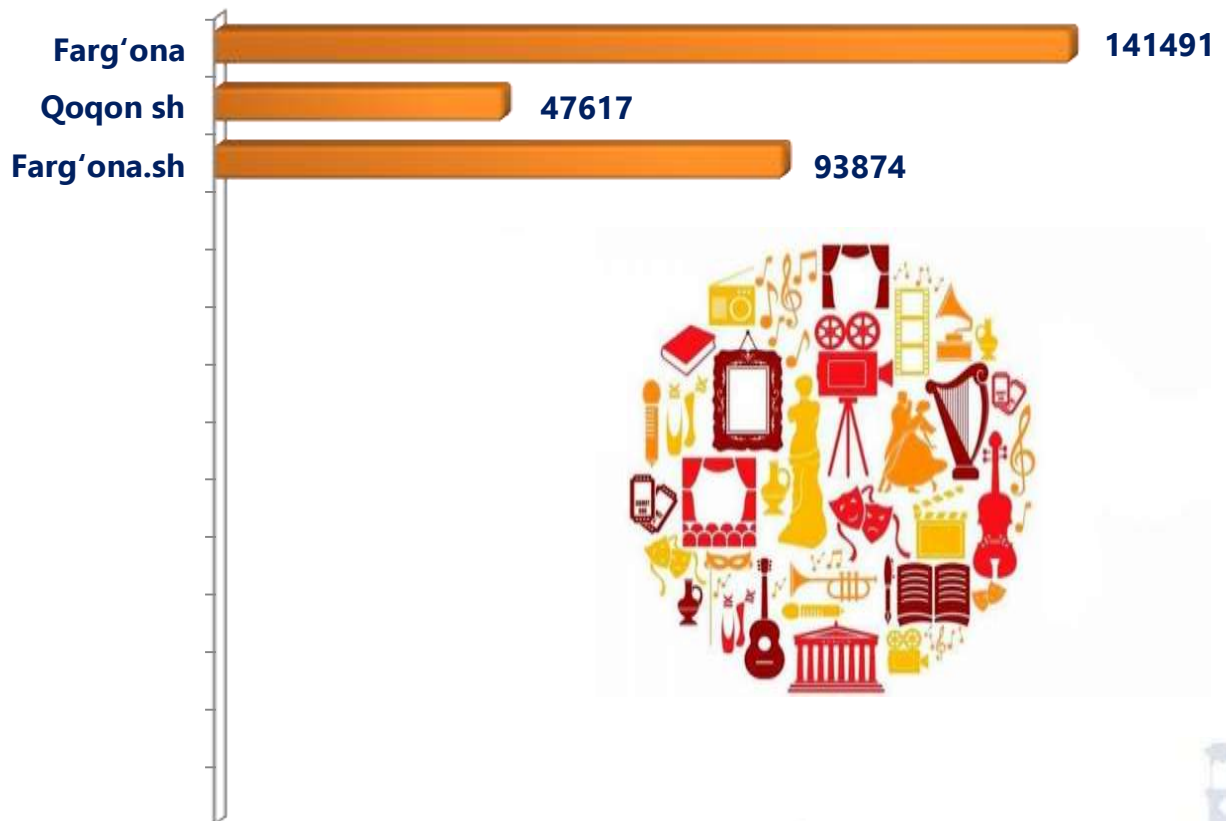


Ekskursiya tarzidagi muzeylarga tashriflar soni bo'yicha eng yuqori ko'rsatkich Qo'qon shahar **107.1** ming nafarni tashkil etdi eng past ko'rsatkich Farg'ona shahar to'g'ri keladi.**51.0**

Muzeylardagi eksponatlar soni, ming birlik



2021- yilda hududlar bo'yicha muzeylar fondlari.



2021- yilda eksponatlarning turi bo'yicha muzeylar fondi



Muzeylardagi eksponatlar soni **141491** ming donani tashkil etadi,

Statistik ko'rsatkichlarga izoh

Madaniyat- inson faoliyati va shu faolliyatning ahamiyatini belgilovchi ramziy qurilmalar va asarlar majmuidir. Madaniyat [musiqa](#), [adabiyot](#), [badiiy tasvir](#), [me'morchilik](#), [teatr](#), [kinematografiya](#), turmush tarzi kabi faoliyatlarda namoyon bo'lishi mumkin.

Madaniy meros - bu xalqning yoki jamoaning moddiy va nomoddiy merosidir, uni saqlab qolish va keyingi avlodlarga etkazish uchun vasiyat qilingan. Bunga e'tiqodlar, bilimlar, badiiy ifodalar, me'yorlar va qadriyatlar, ijtimoiy amaliyotlar, urf-odatlar va urf-odatlar, joylar, ob'ektlar va madaniyatning har qanday boshqa ifodalari kiradi.

Madaniy meros obyektlari — moddiy va nomoddiy madaniy meros obyektlari.

Moddiy madaniy meros obyektlari — tarixiy, ilmiy, badiiy yoki o'zgacha madaniy qimmatga ega bo'lgan ansambllar, diqqatga sazovor joylar va yodgorliklar.

nomoddiy madaniy meros obyektlari — tarixiy, ilmiy, badiiy yoki o'zgacha madaniy qimmatga ega bo'lgan urf-odatlar, xalq ijodiyoti (so'z, raqs, musiqa, tomosha san'ati), shuningdek ular hamda xalq badiiy hunarmandchiligi va amaliy san'ati bilan bog'liq bilimlar, ko'nikmalar, asbob-anjomlar, artefaktlar, madaniy makonlar".

Ansambllar — tarixan tarkib topgan hududda aniq ko'zga tashlanadigan, atrof manzarasi bilan umumiyliги yoki aloqadorligi tarixiy, arxeologik, me'moriy, estetik yoki ijtimoiy-madaniy qimmatga ega bo'lgan, ijtimoiy, ma'muriy, diniy, ilmiy, o'quv-ta'lim, istehkom, saroy, turarjoy, savdo, ishlab chiqarish va boshqa ahamiyatga molik hamda rassomlik, haykaltaroshlik, amaliy bezak san'ati, me'morchilik asarlari bilan bog'liqlikda alohida yoki o'zaro birgalikda turgan yodgorliklar, imoratlar va inshootlar guruhlari, shuningdek tarixiy tarhlarning hamda manzilgohlar imoratlarining qoldiqlari, landshaft arxitekturasi va bog'-rog' san'ati asarlari (bog'lar, istirohat bog'lari, xiyobonlar, sayilgohlar).

Diqqatga sazovor joylar — inson va tabiat ijodining mushtarak mahsuli, shuningdek tarixiy, arxeologik, shaharsozlik, estetik, etnologik yoki antropologik qimmatga ega bo'lgan hududlar, shu jumladan xalq hunarmandchiligi maskanlari, tarixiy manzilgohlar yoki shaharsozlik tarhi markazlari va tarixiy (shu jumladan harbiy) voqealar, yodgorliklar, atoqli tarixiy shaxslarning hayoti bilan bog'liq bo'lgan imoratlar, xotira joylari, tabiiy landshaftlar, shuningdek ko'hna shaharlar, shahristonlar, manzilgohlar, qarorgohlar imoratlarining madaniy qatlamlari, qoldiqlari, marosimlar b₁jo etiladigan joylar.



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Press-relizni tayyorlash uchun mas'ul:
Ijtimoiy soha statistikasi bo'limi



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